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Supported by Deutsche Stiftung Musikleben and Hansa-Flex Foundation



01	Johann Sebastian Bach (1685–1750) Praeludium in C, BWV 566	[11'17]
02	Jan Pieterszoon Sweelinck (1562–1621) Fantasia à 4, SwWV 273	[12'59]
03	Johann Sebastian Bach Contrapunctus 14 From "Art of the Fugue", BWV 1080	[10'10]
04	Robert Schumann (1810–1856) Vivace (Lebhaft) From "Six Fugues on B.A.C.H.", Op. 60"	[06'10]
05–07	Johann Sebastian Bach Organ Sonata No. 6 in G major, BWV 530	[18'03]
08	Jan Esra Kuhl (*1988) Variations on B-A-C-H World premiere recording	[06'25]
09–11	Johann Sebastian Bach Toccatà, Adagio and Fugue in C major, BWV 564	[15'57]
	Total Time	[81'08]

